

SCHOENSTEIN & CO.

Final Stop List
For

**LADUE CHAPEL PRESBYTERIAN CHURCH
ST. LOUIS, MISSOURI**



Three Manual and Pedal Organ
40 Voices — 46 Ranks



Electric-Pneumatic Action

GREAT (II – Enclosed)

16'	Contra Salicional	12	Pipes
8'	First Open Diapason (<i>Unenclosed</i>)	61	"
8'	Second Open Diapason	61	"
8'	Harmonic Flute (<i>Unenclosed</i>)	61	"
8'	Salicional	61	"
8'	Bourdon	61	"
4'	Principal	61	"
4'	Silver Flute	61	"
2 ² / ₃ '	Twelfth	61	"
2'	Fifteenth	61	"
1 ¹ / ₃ '	Mixture (III-IV) †	213	"
8'	Tuba (<i>Choir</i>)		
8'	Clarinet (<i>Choir</i>)		
	Chimes (<i>Echo</i>)††		
	Great 16'		
	Great Unison Off		
	Great 4'		

† *Mixture does not super couple.*

†† *From existing organ.*

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SWELL (III – Enclosed)

16'	Bourdon	12	Pipes	
8'	Horn Diapason	61	"	
8'	Traverse Flute	49	"	<i>(Stopped Diapason Bass)</i>
8'	Flutes Unison (TC)†			
8'	Stopped Diapason	61	"	
8'	Gamba	61	"	
8'	Gamba Celeste	61	"	
8'	Erzähler	49	"	<i>(Stopped Diapason Bass)</i>
8'	Erzähler Celeste (TC)	49	"	
4'	Gemshorn	61	"	
4'	Harmonic Flute	61	"	
2'	Fifteenth	12	"	<i>(Extend Gemshorn)</i>
2'	Mixture (III-IV)	209	"	
16'	Contra Fagotto	61	"	
8'	Trumpet	61	"	
8'	Fagotto	12	"	
8'	Oboe Horn	61	"	
	Tremulant			
	Swell	16'		
	Swell Unison Off			
	Swell	4'		

†*From 8' Traverse Flute and 4' Harmonic Flute.*

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CHOIR (*I – Enclosed*)

8'	Dulciana	61	Pipes	
8'	Unda-Maris (<i>TC</i>)	49	"	
8'	Concert Flute (<i>Wood & Metal</i>)	61	"	
8'	Lieblich Gedeckt (<i>Metal</i>)	49	"	(<i>Concert Flute Bass</i>)
4'	Fugara	61	"	
4'	Concert Flute			(<i>Lieblich Gedeckt Treble</i>)
4'	Lieblich Gedeckt	12	"	
2 ² / ₃ '	Twelfth (<i>TC</i>)			(<i>From Nineteenth</i>)
2 ² / ₃ '	Nazard			(<i>From Lieblich Gedeckt</i>)
2'	Harmonic Piccolo	61	"	
1 ³ / ₅ '	Tierce (<i>TC</i>)	42	"	
1 ¹ / ₃ '	Nineteenth	54	"	
8'	English Horn	61	"	
8'	Clarinet	61	"	
16'	Bass Tuba †	12	"	
8'	Tuba †	61	"	

Tremulant

Choir 16'

Choir Unison Off

Choir 4'

Chimes (Digital)††

Zimbelstern††

† *High pressure.*

†† *From existing organ.*

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ECHO (Enclosed – Floating)

8' Chimney Flute†	61 Pipes
8' Voix Sérénissime	61 "
8' Voix Céleste (TC)	49 "
4' Chimney Flute	12 "
4' Voix Sérénissime	12 "
4' Voix Céleste	12 "
8' Vox Humana	61 "

Tremulant

†From existing organ, pipes 1-5 in display.

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PEDAL (Unenclosed)

32'	Acoustic Bass		
16'	Open Wood	32	Pipes
16'	Contra Salicional (<i>Great</i>)		
16'	Bourdon (<i>Swell</i>)		
8'	Principal	32	"
8'	Flute (<i>Great</i>)		(<i>From Harmonic Flute</i>)
8'	Salicional (<i>Great</i>)		
8'	Horn Diapason (<i>Swell</i>)		
8'	Stopped Diapason (<i>Swell</i>)		
8'	Dulciana (<i>Choir</i>)		
4'	Fifteenth	12	"
4'	Flute (<i>Great</i>)		(<i>From Harmonic Flute</i>)
4'	Flutes Unison †		
32'	Contra Fagotto (<i>Swell</i>)††	12	" (<i>Extend Swell</i>)
16'	Bass Tuba (<i>Choir</i>)		
16'	Contra Fagotto (<i>Swell</i>)		
8'	Tuba (<i>Choir</i>)		
8'	Fagotto (<i>Swell</i>)		
4'	English Horn (<i>Choir</i>)		
4'	Clarinet (<i>Choir</i>)		
	Chimes (<i>Choir</i>)		

†*From Great Silver Flute, Swell Traverse Flute, Swell Harmonic Flute and Choir Concert Flute.*

††*Full length.*

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COUPLERS

Great to Pedal

Great to Pedal 4'

Swell to Pedal

Swell to Pedal 4'

Choir to Pedal

Choir to Pedal 4'

Swell to Great 16'

Swell to Great

Swell to Great 4'

Choir to Great 16'

Choir to Great

Choir to Great 4'

Swell to Choir 16'

Swell to Choir

Swell to Choir 4'

Echo on Great

Echo on Swell

Echo on Choir

All Swells to Swell

Manual I/II Transfer

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CONSOLE

1. Three manual and pedal English-style drawknob console and bench of hardwoods to match church decor. Console to be mobile via internal rollers. Bench to be adjustable with height indicator.
2. Bone and ebony covered keys with articulated touch.
3. Polished ebony drawknobs on brass shanks.
4. Solid state, capture combination action:
 - 100 Memories with assignment/lock system and two level pistons with indicator.
 - 12 General pistons (10 left, 2 right) and 12 duplicate toe studs.
 - 8 Great pistons and division plate cancel.
 - 8 Swell pistons and division plate cancel.
 - 8 Choir pistons and division plate cancel.
 - 4 Echo pistons and division plate cancel.
 - 4 Pedal toe studs and division plate cancel.
 - 1 Set piston.
 - 1 General Cancel piston.
 - Programmable piston range.
5. Piston Sequencer with “General Employed” indicator and two dedicated thumb pistons (“next” and “previous”) as well as a tilting tablet control to make all divisional thumb pistons and toe studs “next”.
6. Great to Pedal reversible piston and toe stud.
Swell to Pedal reversible piston and toe stud.
Choir to Pedal reversible piston and toe lever.
32' Acoustic Bass reversible toe lever.
32' Contra Posaune reversible toe lever.
Full organ reversible piston and toe lever with indicator.
7. Zimbelstern reversible toe stud.
8. Three balanced polished brass expression pedals for Great, Swell and Choir.
9. Polished brass Crescendo pedal with indicator.
10. Manual switch to assign Echo expression to any of the four balanced pedals.
11. Record-Playback system.
12. Transposer with indicator.
13. USB port to backup combination memory and recordings.
14. Music light, pedal light and coupler light.